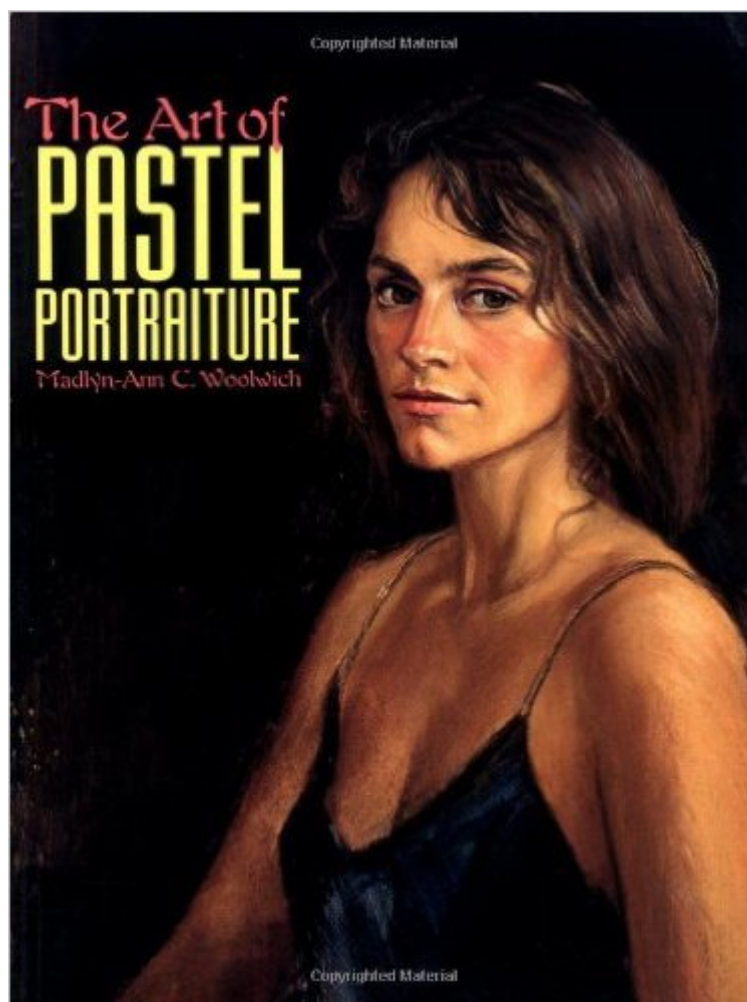


The book was found

The Art Of Pastel Portraiture



Synopsis

Pastel has long been considered an ideal medium for painting portraits. Here, noted pastelist Madlyn-Ann Woolwich calls on a group of outstanding artists to demonstrate the important elements that go into creating successful portraits in pastel. Luminous portraits throughout the book demonstrate an amazing range of styles, techniques, and approaches. 292 full-color illustrations.

Book Information

Paperback: 144 pages

Publisher: Watson-Guption (May 1, 1996)

Language: English

ISBN-10: 0823039064

ISBN-13: 978-0823039067

Product Dimensions: 11 x 8.3 x 0.5 inches

Shipping Weight: 1.3 pounds

Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (10 customer reviews)

Best Sellers Rank: #592,445 in Books (See Top 100 in Books) #72 in [Books > Arts & Photography > Drawing > Pastel](#) #332 in [Books > Arts & Photography > Drawing > Figure Drawing](#)

Customer Reviews

A couple of ways to tell if a book on art is good is if the paintings or drawings look like something you'd like to do yourself, and the writers are known for their accomplishments. The rest involves having professionals help with the layout and organization. Seems like all of these qualities exist in this book. The host of contributors is a who's who among successful pastelists as is the main author. The paintings and drawings are superior. The book is well organized into all the major topics you'd want to cover with this as a new medium for an experienced artist. My only criticism of this book is it does not get into a lot of detail for beginners. The section on materials is very good for beginners but the artistic process is not all that well detailed. I think of this book as more an assembly of tips on suggested practices, and a vehicle for pros to pat themselves on the back. But for a serious pastelist or portrait artist, this is definitely something to read and have in the library.

I got this book along with others when I experimented to paint portraits with pastels. It gives a basic and good explanation on materials, surfaces and how to preserve your artwork. It has a lot of examples. I wish it had more step by step, but the truth is you have to experiment with the pastels

and practice. No book is just going to make that for you. Having the finished portraits in this book for reference is already a great help.

Since this book is very expensive and popular I was expecting a lot from it. I thought that it would teach me something valuable or new but I only found some good pictures. The text is too simple, too short. The different topics are developed too fast. I think that this one is only good for beginners. If you're already a good pastellist you don't need to spend so much money on that one. So, I don't think this is a collector item. 4 stars for the pictures, 2 and a half stars for the text.

The book is a great place to start with regards to pastels and portraits. It covers the basic anatomical features of the face as well as layout and design of the portrait.

Though an older book the same rules still apply. I have only a few Pastel books. The Daniel Greene book is good.

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